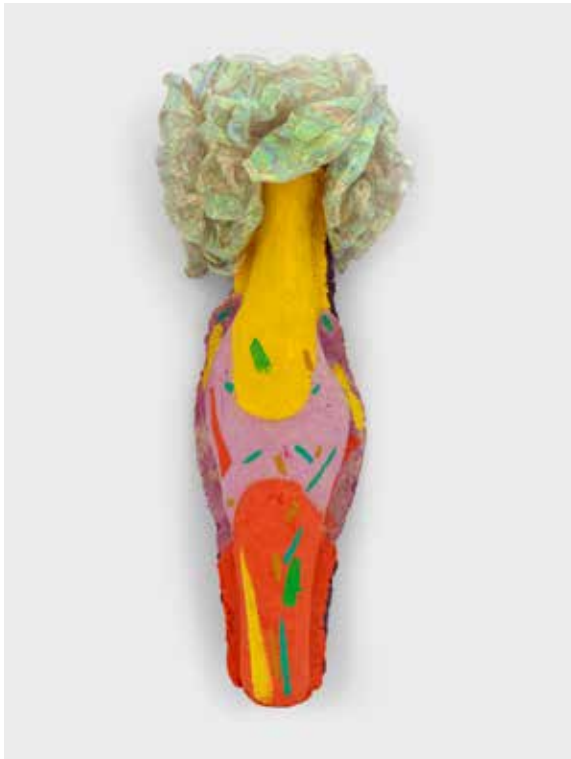


CHEIM & READ



LYNDA BENGLIS. *Lagniappe II*, 1979. Cast pigmented paper, acrylic and polypropylene. 46 x 17 x 11 in. / 116.8 x 43.2 x 27.9 cm. © 2022 Lynda Benglis / Licensed by VAGA at Artists Rights Society (ARS), NY. Photography: Alex Yudzon / Cheim & Read, New York.

Lynda Benglis *Lagniappe, 1976 - 1979* *ADAA: The Art Show*

November 3 - 6, 2022

Park Avenue Armory
643 Park Avenue
New York, NY 10065

For ADAA The Art Show 2022, Cheim & Read will present *Lynda Benglis: Lagniappe, 1976-1979*. This French word is a New Orleans colloquialism that means “a little extra,” like the thirteenth donut in a baker’s dozen, or something given as a bonus, an extra gift.

Each work in this series elaborates on a form of cast paper crowned with a plume of crumpled cellophane, which glitters in the light. The bodies of the sculpture are hand-painted in Mardi Gras colors, and sometimes decorated with metallic paint. This series of works was initiated by Benglis in the late 1970s in direct opposition to the elegant sparseness that marked Minimalist sculpture, and instead offers a riot of curvaceous form, garish color, and unconventional materials. Like all Benglis sculptures, there is an implicit eroticism and ambisexuality.

The artist commented on these works in 1982: “I felt that in the minimalist tradition there was no sense of theater. There was a puritanical quality of the work ethic. . . there was still the idea of the ‘heroic gesture’ in some way. Having been involved in logic, I wanted to make something that related to the body, that was humanistic, and not machine-like . . . I was interested in a non-logical, contained activity.”

Examples from this series are in prominent museum collections including the Museum of Modern Art, New York, The Museum of Contemporary Art, Los Angeles, the High Museum of Modern and Contemporary Art, Atlanta, the Albright-Knox Museum of Art, Buffalo, the Cleveland Museum of Art, among others.